

Le son du cor s'afflige vers les bois

Poesie de
PAUL VERLAINE

Musique de
CHARLES BORDES

CHANT

Modéré

PIANO

Modéré

p

2 Red.

p très simple

Le son du cor s'af -

- fli - - ge vers les bois D'u - ne dou -

(*) a

(*) Essai de rimes musicales.

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- leur on veut croire or - phe - li - ne Qui
 vient mour - rir au bas de la col - li - ne Par - mi la
 bise er - rant en courts a - bois
 L'â - me du loup pleu - re dans cet - te

Musical score for a vocal piece with piano accompaniment. The score is in 3/4 time and B-flat major. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line includes triplets and various ornaments like 'a' and 'b'. Dynamics include 'm.g.' and 'rf'.

voix Qui monte a - vec le so - leil qui dé -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "voix Qui monte a - vec le so - leil qui dé -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A triplet of eighth notes is marked above the vocal line.

- cli - ne, D'une a - go - ni - e, on veut croi - re ca -

The second system continues the vocal line with the lyrics "- cli - ne, D'une a - go - ni - e, on veut croi - re ca -". The piano accompaniment continues with similar rhythmic patterns. A triplet of eighth notes is marked above the vocal line.

- li - ne Et qui ra - vit et qui navre à la

The third system continues the vocal line with the lyrics "- li - ne Et qui ra - vit et qui navre à la". The piano accompaniment continues. A triplet of eighth notes is marked above the vocal line.

fois Pour fai - re

The fourth system concludes the vocal line with the lyrics "fois Pour fai - re". The piano accompaniment continues. A triplet of eighth notes is marked above the vocal line. The word "cresc." is written above the piano part in two places. The word "m. g." is written below the piano part.

mieux cet - te plain - te as - sou - pi - e La nei - ge

tom - be a long traits de char - pi - e A tra -

- vers le couchant san - gui - no - lent

Et l'air a l'air d'être un sou - pir d'au -

c , *pp subito*

- tom - ne, Tant il fait doux par ce soir mo - no -

c , *b*

- ton - ne Où se dor - lote un pa - y - sa - ge

lent.

p m. g.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note chords and a triplet of eighth notes in the final measure. The bass staff provides a simple accompaniment.

Second system of musical notation, continuing the piece. It features a treble and bass staff with similar rhythmic patterns and a triplet in the treble staff.

Third system of musical notation, showing a more complex treble staff with a triplet and a more active bass line.

Fourth system of musical notation, concluding the page with a final cadence in both staves.